

Ilya Gringolts/ Violin

Full Biography

Winner of the 1998 International Violin Competition "Premio Paganini", 16-year-old Ilya Gringolts was also awarded two special prizes for the youngest ever competitor to be placed in the final and the best interpreter of Paganini's Caprices. Ilya studied violin and composition at the St. Petersburg Special Music School with Tatiana Liberova and Jeanna Metallidi and at the Juilliard School in New York with Itzhak Perlman and the late Dorothy Delay. He was also one of twelve young artists selected by the BBC for their New Generation Artists Scheme. In recent and forthcoming seasons Gringolts has been invited to perform with the Chicago Symphony Orchestra/Daniel Barenboim, UBS Verbier Orchestra/Kurt Masur and Mstislav Rostropovich, Vienna Radio Symphony Orchestra, Camerata Salzburg, Israel Philharmonic with Zubin Mehta, with the St Petersburg Philharmonic Orchestra and Yuri Temirkanov, Deutsche Symphonie Orchester Berlin, at the Proms with the BBC Philharmonic and Vassily Sinaisky, Rotterdam Philharmonic with Vladimir Jurowski, London Philharmonic, Atlanta Symphony, City of Birmingham Symphony, BBC Symphony, Warsaw Philharmonic, Swedish Chamber Orchestra, Minnesota Orchestra and New Zealand Symphony Orchestra. In recital Ilya broadcasts regularly on the BBC and has appeared at such prestigious venues as the Louvre Paris, Palais des Beaux Arts Brussels and the Wigmore Hall. He is also a regular guest at many international festivals such as La Jolla and Verbier Festival, where he has collaborated with artists such as Bashmet, Levine, Shaham, Kirshbaum, Ax and Andsnes. He has also appeared at the Ravinia Rising Stars Festival, Bergen Festival and the City of London Festival. Ilya Gringolts has made three recordings for Deutsche Grammophon and his third recording, of Prokofiev 1 and Sibelius, was released in July 2004 to great critical acclaim. His previous recordings for DGG - of solo Bach and of the Tchaikovsky and Shostakovich No.1 Concertos - received outstanding reviews. His previous recordings for BIS Records have been greeted with a number of extraordinary accolades.

Ilya Gringolts plays the ex-Kiesewetter Stradivari, Cremona, c.1723 which is on extended loan from Clement Arrison through the generous efforts of the Stradivari Society of Chicago. The Stradivari Society is a unique organisation that supports the very highest level of string playing by assisting Patrons who own the most precious antique Italian instruments and choose to make them available to artists of exception talent and ability.